Education

2021 MFA, Maryland Institute College of Art, Baltimore, MD Certificate in the College Teaching of Art

Relevant Courses:

Philosophy and Pedagogy of Post-Secondary Visual Arts Education

Critical Studies: a three-year investigation of contemporary developments in art and critical theory

2013 BFA cum laude, Fibers, Printmaking, and Art History, Old Dominion University, Norfolk, VA

Additional Studies:

Haystack Mountain School of Crafts, Deer Isle, ME

Experience

Fall 2021	Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD
	Courses Taught:
	FF 120B: Color/Design/Pattern for the First Year Fellows in Creative Entrepreneurship
Fall 2021	Art Faculty, Roadstead Montessori High School, Norfolk, VA
	- designed and taught secondary school art curriculum
2020 - 2021	Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD
	Courses Interned:
	FF 130B: Body/World/Machine, a Form/Space course in the MICA First Year Experience
	GFA 270: Collage & Assemblage, General Fine Arts Department
	AH 201: Modernisms, Department of Art History, Theory, and Criticism
2019 - Present	Faculty, Visual Arts Department, The Governor's School for the Arts, Norfolk, VA
	Courses Taught:
	Mixed Media Studio
	Art History III & IV
	Drawing
2017 - Present	Instructor, Frontline Paper (formerly Combat Paper NJ), The Printmaking Center of New
	Jersey, Branchburg, NJ - led papermaking workshops for veterans and active-duty soldiers with combat trauma
2017 - 2018	Educator, Portsmouth Museums, Portsmouth, VA - designed and led art programming
2017 - 2018	Facilitator, Suffolk Public Library, Suffolk, VA
	- designed and led children's art programs for several branches
2015 - 2017	Facilitator, Norfolk Public Library, Norfolk, VA - designed and led children's art programs for several branches
2012 2014	
2013 - 2014	Museum Services Assistant, Portsmouth Art and Cultural Center, Portsmouth, VA
2012 - 2013	Studio Assistant, Old Dominion University, Norfolk, VA (printmaking)

Exhibitions

Juried Shows

2021	Painting at Night (forthcoming), Artlink Contemporary Art Gallery, Fort Wayne, IN
	6 th Annual Neon Festiva (forthcoming), Norfolk Arts District, Norfolk, VA
	Sauce (forthcoming), Baron & Ellin Gordon Galleries, Norfolk, VA
2019	5 th Annual NEON Festival, Norfolk Arts District, Norfolk, VA
	Sheets: A National Exhibition of Paper Art, D'Art Center, Norfolk, VA
2018	Portsmouth Here & Now II, Portsmouth Art and Cultural Center, Portsmouth, VA
2013 - 2016	An Inventory of Al-Mutanabbi Street, International Touring Exhibition
2013	Genesis: Student Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA
	6 th Annual ODU Student Juried Exhibition, Baron & Ellin Gordon Galleries, Norfolk, VA

Group Shows

2021	(Forthcoming), work of 2021 MICA Studio Art MFA Graduates (virtual), Baltimore, MD
	Transformation, Montpelier Arts Center, Laurel, MD
	Challenging Assumptions, (virtual) Maryland Institute College of Art, Baltimore, MD
	Despite the Distance, (virtual) Maryland Institute College of Art, Baltimore, MD
2020	Transforming Voices, Glen Echo Park, Glen Echo, MD
2019	Governor's School Faculty Exhibition, MacArthur Center, Norfolk, VA
	near two each, Riggs & Leidy Galleries, Baltimore, MD
	Through the Fire, Portsmouth Art and Cultural Center, Portsmouth, VA
2017	Combat Paper NJ Invitational, The Mansion at Strathmore, Bethesda, MD
2016	Combat Paper NJ Invitational, Portsmouth Art and Cultural Center, Portsmouth, VA
2014	TAA Artists' Favorites, Norfolk Collegiate, Norfolk, VA
2013	NEON Better Block, The Parlor, Norfolk, VA
	Amalgamation, work of 2013 Old Dominion University BFA graduates, Baron & Ellin Gordon
	Galleries, Norfolk, VA

Fellowships and Awards

2018 - 2021	Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
2018	Alternate for Leslie King Hammond Graduate Fellowship, Maryland Institute College of Art,
	Baltimore, MD
2012	Undergraduate Research Fellowship, Old Dominion University, Norfolk, VA

Artist Residencies

2020-2021 An Artist Residency in Motherhood, Norfolk, VA

2018 Larchmont Elementary School Artist-in-Residence Program, Norfolk, VA

Bibliography

2019 Furey, Kerri. WAVY.com, September 16, 2019. https://www.wavy.com/hr-show/military-

minute-through-the-fire/.

2017 Penny Neef. "For the Lil Tots: Storytime Art at the Portsmouth Art & Cultural Center."

AltDaily. http://altdaily.com/for-the-lil-tots-storytime-art-at-the-portsmouth-art-cultural-

center/.

2016 "ISSUE #115: Tatiana Ryckman, Leslie Renn, Isa Gadaser." Storychord.

http://www.storychord.com/2016/02/issue-115-tatiana-ryckman-leslie-renn.html.

2014 Undressed 1, no. 1 (2014): 2.

https://petitetenue.files.wordpress.com/2014/06/undressed-proof-issue-1.pdf.

Collections

Private Collection, Winchester, VA Private Collection, Norfolk, VA

Curatorial Projects

2013 Desired, Passion, Chesapeake, VA

Technical Skills

2016 - Present Papermaking

Extensive operational and technical knowledge of papermaking equipment (including the Hollander Beater and hydraulic press), making paper from recycled cotton rag, and various papermaking techniques (including watermarks, casting, blowouts, and shaped

paper from custom deckles)

2012 - Present Exhibit Installation

Extensive operational and technical knowledge of exhibit installation and striking, art handling and preparation, framing, use of tools and equipment, and management of an

installation team

Professional Service

Save Naro Video Committee Chair, Naro Video Archival Library, Norfolk, VA

2015 - 2017 Art Director and Board of Directors, Seven Cities Writers Project, Portsmouth, VA

Leslie Renn

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2012 Consultant, Van Wyck Branch, Norfolk Public Library regarding type design for new signage,

Norfolk, VA

2011 Visiting Artist, Youth Writing Workshop, Park Place Child Life Center, Norfolk, VA

Conferences and Presentations

2013	"The Lost Fonts from the Abrams/Wheeler Type Collection at Old Dominion University,"
	Colonial Academic Alliance Undergraduate Research Conference, University of Delaware,
	Newark, DE, April 12-14.
2013	"Type Specimens from ODU's Abrams/Wheeler Collection of Moveable Type," Undergraduate
	Research Symposium, Old Dominion University, Norfolk, VA, Feb. 9.